

kansas state collegian

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Tomorrow:
High: 81 F
Low: 53 F



Saturday:
High: 74 F
Low: 49 F

thursday, april 26, 2012

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Step up to the mic
The KatHouse in Aggierville
was host to the Alpha Week
Open Mic.

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Close call
The Wildcats lost at home to
the Jayhawks on Wednesday
night. See the recap.

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Being Ebert
Check out the review of
the movie "Overnight" that
premiered last Friday.



Shelby Daniels | Collegian

The Naked Pear Cafe, located in the K-State Student Union food court, provides fresh, healthy and organic food to students and faculty.

Rumors about Naked Pear Cafe closing unfounded

Restaurant to remain open in 2012-13 school year with minor menu changes

Andy Rao
news editor

When Sichaya Sittipod, graduate student in grain science, stepped into the K-State Student Union to get lunch this week, she said one restaurateur caught her eye.

"I came to the Naked Pear Cafe because all of the food looked really fresh," Sittipod said. "I'm trying to eat healthier, so this is a good option for people who are looking to do the same thing."

The Naked Pear Cafe, located in the Union food court, focuses on providing customers with relatively low-calorie and low-fat meals. The restaurant offers menu items such as salads, smoothies, wraps and flatbread sandwiches, made fresh for every customer.

According to a former employee who wished to remain anonymous, however, the restaurant might be shut down due to high costs and lack of revenue. The employee, who quit earlier this week, said there were talks of closing the restaurant and replacing it with a more profitable establishment.

"One of the reasons I stayed at the

restaurant for so long was because I loved seeing the look on my customers' faces after they get their food," she said. "It might not be that way for much longer, though."

The former Naked Pear employee said she felt the cafe was understaffed, and she also heard rumors that the Union had plans to replace the restaurant with a food vendor that would generate more foot traffic and sales.

Matthew Pray, director of dining services at the K-State Student

she thinks the quality of the food makes it worth the cost.

"There's a lot to choose from," she said. "It is a little pricey, but I think if the food not too overpriced, I'm OK with spending a little extra to eat healthy, fresh food."

Pray said Naked Pear distinguishes itself from many of the other food options because it creates healthy dishes while maintaining a delicious blend of tastes.

"What sets this apart is the Naked Pear's unique mission and focus on

"There are no plans at all to remove Naked Pear from our portfolio of offerings at the Union. Naked Pear serves about 400 guests each week. We will continue to operate Naked Pear next year."

Matthew Pray
director of dining services at the K-State Student Union

Union, said despite the rumors, the Union plans on keeping the cafe open.

"There are no plans at all to remove Naked Pear from our portfolio of offerings at the Union," Pray said. "Naked Pear serves about 400 guests each week. We will continue to operate Naked Pear next year."

Sittipod said although the restaurant is a little more expensive than many of the Union's other options,

conscious cuisine — a menu of flavor-rich items that feature ingredients and preparation methods that accentuate the health and wellness values of the menu," he said.

Although Pray said the restaurant will not, in fact, be removed, he said the menu and pricing might undergo adjustments to change portion sizes and per-ingredient charge.

"Our menu is always being upgraded by our national culinary and

marketing teams," he said. "At this time, we are unsure of the final menu being offered in the fall. It is safe to say that the menu will not be less than what is currently being offered."

He also said there are areas in which Naked Pear could improve, such as speed of service, which he said was an issue because of the complex nature of the menu items.

According to Pray, the vendors in the Union are required to follow strict health guidelines to ensure quality. National brands like Denby's, Chick-fil-A and Panda Express are allowed to stick to their franchise model and follow separate health guidelines.

Internal companies such as Naked Pear, 2.mato and the Wild Greens salad bar have many menu items that follow standards set by the "Balanced U" program.

The Balanced U aims to set restrictions on various food content.

A balanced entree item contains less than or equal to 500 calories, 15 grams of fat, 5 grams of saturated fat, 100 milligrams of cholesterol and 800 milligrams of sodium.

Balanced sides, appetizers and desserts contain less than or equal to 300 calories, 10 grams of fat, 5 grams of saturated fat, 50 milligrams of cholesterol and 400 milligrams of sodium.

CAFE | pg. 6

Slam poet invites crowd participation with snapping, 'real talk'

Speaker warms up audience with 'Fresh Prince' rap, brings student poets on stage

Courtney Liebl
contributing writer

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

Poems about college life, love and women's empowerment resounded throughout Bosco Student Plaza on Wednesday. Slam poet Brandon Explicit headlined the event, which was sponsored by Alpha Kappa Alpha and the Union Program Council.

Brandon Explicit is an inspirational speaker and poet who travels around the country sharing poetry and inspiration. He is from St. Louis, Mo., and Wednesday was his

first time at K-State.

Explicit interacted with the crowd and encouraged the audience to participate, beginning his act by singing the "Fresh Prince of Bel-Air" theme song. Members of the audience started to join in, and by the end of the song, almost the whole audience was singing along with him.

He told the audience that if they liked something, they should snap their fingers or say "real talk." Explicit recited a few poems to get the event started. The crowd seemed to relate to what he was saying; many audience members began snapping their fingers.

"I really enjoyed the performance," said Corey Miller, junior in finance. "I can most definitely relate to a lot of the things that Explicit talked about."

One poem the audience particularly appeared to enjoy was about life as a college student. The crowd cheered and laughed while Explicit recited

that poem.

Three other poets, whom he called "feature poets," also performed with Explicit. All

"I thought it was really cool that he had students go up and recite poems that they had written."

Jannel Frederick
graduate student in
counseling and student
development

of the feature poets recited poems related to love. The female feature poet recited a few poems about women and how they should be proud of what they look like. A lot of the women in the audience snapped their fingers during the female feature poet's poems.

At first, only about 10 or 15 people had gathered to watch the poet speak. As the event went on, however, and classes were dismissed, more and more people walking through the plaza stopped to listen or watch the event.

Toward the end of the event, Explicit got up on stage and recited a heartfelt poem he had written about his mother. He said it took him two years to write this particular poem. When he was done reciting, he told the audience always to be thankful for their mothers and always to say, "I love you."

Explicit brought up two K-State students on stage to recite poems that they had written themselves; the poets were visibly emotional while they recited their compositions.

"I thought it was really cool that he had students go up and recite poems that they had written," said Jannel Frederick, graduate student in counseling and student development.

At first.

Jasmine Davis, member of UPC and freshman in sociology, said that this was the first time that they've had Explicit perform here at K-State. By watching the crowd during the event, it was clear that the audience really enjoyed the event, she said.

"I think the stuff that he said really relates to college-age students," Davis said. "He is a really wonderful speaker."

Frederick said the event was unique and gave students an opportunity to see something different.

"This event was really interesting and different than the events that we usually have," Frederick said.

Miller agreed, saying that he hoped to see K-State host similar events in the future.

"I really think that we should get more events that are like this on campus," Miller said. "It's not a party, it's really a cool and chill event to go to."

Thomas Lachowsky, sophomore in creative writing

had classes that give me a lot of homework. I have always figured I did better just by going to class and paying attention because that was just what worked for me," Lachowsky said. "But you may do better by paying attention to detail in the homework and then do better in the class."

Lachowsky said it all depends on what works best for people.

In the end, after all the summer breaks playing Alice Cooper's "School's Out," students, when given the chance to comment on their workload, see the value of having homework.

Some think that it might work better for others while others feel it is their only immersion in the material.

"I can see the value of homework to teach concepts not covered in class," Lachowsky said. "Homework serves a purpose, but some people respond better to it."



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April 25 news briefs

Andy Rao
news editor

TWO ARRESTED FOR WENDY'S ROBBERY, THIRD SUSPECT IDENTIFIED

More details about the robbery of the Wendy's located at 3006 Anderson Ave. were released on Wednesday.

After arresting two men for Sunday's robbery of Wendy's, police officers identified Steven Bryson Lawrence, Manhattan resident, as the third suspect in the case.

Lawrence, 20, is a 5-foot-7 black male who is still at large and is considered to be armed and dangerous.

The Wendy's robbery occurred on Sunday night when a masked man wearing dark clothing entered the fast food restaurant with a handgun and forced employees to empty the cash registers.

After the suspect took an undisclosed amount of money and fled the scene, employees immediately placed a 911 call, to which officers immediately responded.

RCPD officers observed an SUV that was leaving the area and tried to pull the vehicle over. The driver of the SUV, however, refused to stop, and a police pursuit ensued.

During the pursuit, one of the passengers, later identified as Lawrence by the RCPD, exited the vehicle and fled the scene on foot. The driver, identified as Lawrence's brother Richard, continued, but was eventually caught and arrested by police.

Richard was charged with aggravated robbery, flee and elude, obstruction of justice and reck-

less driving. He is being held in lieu of \$55,000 bond.

The investigation also revealed that a third accomplice, Gilbert Blizzard, 28, later picked up Lawrence and took him to an unknown location.

Blizzard was arrested for obstruction of justice but was later released on a bond of \$3,000.

DOCTORAL DISSERTATIONS

The Graduate School announces the final doctoral dissertation of Scott Pickard, titled, "Co-Workers in the Field of Souls: The Civil War Partnership Between Union Chaplains and the U.S. Christian Commission, 1861-1865." It will be held on April 27 at 9 a.m. in Room 205 of the K-State Student Union.

The Graduate School announces the final doctoral dissertation of Ibrahim Saleh, titled, "Cluster Automorphisms and Hyperbolic Cluster Algebras." It will be held on May 1 at 1 p.m. in 120 Cardwell Hall.

The Graduate School announces the final doctoral dissertation of Christopher Nakamura, titled, "The Pathway Active Learning Environment: An Interactive Web-Based Tool for Physics Education." It will be held on May 1 at 3:30 p.m. in 119 Cardwell Hall.

The Graduate School announces the final doctoral dissertation of Troy Ocheltree, titled, "Growth and Survival During Drought: The Link Between Hydraulic Architecture and Drought Tolerance in Grasses." It will be held on May 1 at 9 a.m. in 2002 Throckmorton Hall.

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New iPhone app aims to induce dreams

Alexis Gordon
The Daily Free Press, Boston
U. via UWIRE

Sweet dreams may no longer be wishful thinking with the iPhone app "Sigmund," which influences users' dreams by repeating certain words throughout the night.

Sigmund is currently the No. 1 paid Lifestyle App in the United States and has a four-plus rating, according to iTunes.

Daniel Nadler, the Canadian native and Harvard University graduate who developed the new app, said Harvard students who did not get much sleep inspired him.

"I would wake up to go running at six in the morning and many of them would be walking around the hallways, seemingly in a half-daze, still trying to finish papers," Nadler said in an email interview.

From there he began doing some research about sleep deprivation, where he learned from a NASA study that even a half-hour long nap can increase alertness and concentration by more than a third, while brief naps can improve concentration on memory for longer periods.

From that information, Nadler said he wanted to assimilate all of these studies and put them in one place, so he applied to Harvard's Mind/Brain/Behavior Initiative for funding to create a research-directed reading group.

As he was conducting research, Nadler noticed there was significant evidence of information processing in the sleeping brain, including assimilation of external sensory information such as scents and hearing during sleep.

"We all know this anecdotally – hearing a nearby conversation while we are doing off, for example on a train, and having some of the subjects in the conversation enter our dreams," Nadler said.

Nadler said he also came across a study in the British Journal of Psychiatry, in which researchers played recorded, spoken personal names to the sleeping subject during the rapid eye movement stage of their sleep cycle.

The study suggested the spoken names presented during REM sleep entered the

dream sequences because subjects correctly matched names with the correct dreams upon awakening.

Nadler said he noticed the study was hard to recreate outside of a lab because people generally did not have the time to record all the words they wanted to hear, space them correctly and start the recording while the person was asleep.

That is how he came up with the idea for the iPhone app, he said.

Nadler said he was introduced to Doug Feigelson, a computer science and engineering major from the Massachusetts Institute of Technology who recently won Facebook's Brown-Harvard-MIT intercollegiate hackathon, to help him create the app.

"I asked all my friends in computer science about doing this on a smartphone and they said it was extremely technically difficult," Nadler said.

"They said that to reproduce these kinds of sleep and dream studies on a smartphone, you would have to work with a library of thousands of distinct recorded words and allow users to select from very precise combinations of words."

Nadler said Feigelson spent more than one year building the app, which allows users to choose from more than a thousand prerecorded words, such as "beach," "tropical" and "tiger," which the app softly plays during REM sleep.

"You can imagine the technical sophistication that goes into this – it was not like loading a few abstract ocean or bird sounds onto an iPhone," Nadler said.

Despite Sigmund's high ratings on iTunes, Boston University students said the idea of having an app program dreams is odd.

"[The app] really freaks me out," said BU sophomore Christina Gratton. "I don't like that idea because I think that dreams are uncontrollable."

BU junior Jayne Mask said she would not use it even if she did have an iPhone.

"The coolest thing about dreams is that you wake up and think 'is that real?'" Mask said. "I want them to be a part of my imagination – not a part of my real life."

Both banks have said the student lending business was too small to be profitable.

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Open mic night showcases local performers

#WhyNotWednesday brings diverse groups into local bar

Jakki Thompson
assistant news editor

As Mychal Davis, graduate student in public health, set up his DJ equipment, audience members filed into the The KatHouse Lounge in Aggierville on Wednesday night. He plugged in his computer and began spinning his music.

"I started DJing parties, then it became something so much bigger," Davis said. "Now, I am here at the KatHouse every Wednesday for 'Why Not Wednesday."

"Why Not Wednesday" was created a little over a month ago by Davis and Alberto Jemmott, senior in kinesiology, for K-State students and the Manhattan community to enjoy live entertainment and relax midway through the week.

"This is such a different vibe than parties," Jemmott said. "There is talking and a little bit of dancing. But the KatHouse has a really nice lounge and it allows people to just come out and relax."

Jemmott is part of Y3e,

which stands for "your events, your expression and your entertainment," while Davis performs as DJ Kid Supreme.

Jemmott said he and Davis provide events for the Manhattan community that is different and add diversity into the types of things seen in Manhattan. The expression part of the name allows Jemmott to be able to showcase local talents. Davis and Jemmott both plan on creating more events to continue to bring different types of events to Manhattan.

Jemmott said all they want to do is entertain the public.

"Tonight, we showcased a few different artists," Jemmott said. "All we want to do is give these people an opportunity to shine and show their talents."

Performers included Domo-von Woods, junior in applied music, who sang "Brown Skin Girl" by Chris Brown, and a vocal duet by Kat Blair, freshman in business, and Marcus Bragg, sophomore in business administration, who sang "Slow Jam" by Usher featuring Monica.

Other performers included Jasmine Walker, senior in mass communications, and J. Co., a band featuring Justin Curry, junior in electrical engineering.

"We thought this would be a

really great opportunity to get out and get our names out there more," Blair said. "We hope people will be talking about our performance even after we are done performing."

One of the things that makes Why Not Wednesday stand out from other events offered in Aggierville is its interactive nature. Audience members are encouraged to use the hashtag #WhyNotWednesday and live tweet throughout the entire event.

"We have tried for many weeks to make [it] a trending topic in Manhattan," Jemmott said. "We want people to be interactive with the performances, and we want them to continue to talk about the performances even after they have ended."

Every week, Why Not Wednesday aims to showcase different talents. Davis said for the first few weeks, he and Jemmott approached people and asked them if they wanted to perform at the event. Last night's event was a culmination of people who were asked to perform and people who responded to perform.

"We always wanted to do a soul session," Curry said. "We found a way to incorporate a soul session with Why Not Wednesday."



Jakki Thompson | Collegian

LEFT: Donovan Woods, junior in applied music, opens this week's "Why Not Wednesday" open mic night at the KatHouse with a rendition of Chris Brown's "Brown Skin Girl."

RIGHT: Mychal Davis, also known as DJ Kid Supreme and graduate student in public health, begins DJ-ing at KatHouse's open mic night on Wednesday.

Two major banks to stop offering student loans

Alysha Bohanon
Minnesota Daily, U. Minnesota via UWIRE

Two of the biggest banks in America announced they're pulling out of the student loan market, leaving students searching for private loans with fewer options.

But the move is a result of tougher industry standards for lenders, which is actually good news for students, said student loan expert Heather Jarvis.

Kelly said the current market conditions make it difficult for JPMorgan Chase to offer loans to all students.

"The private student-loan market is continuing to decline, so we decided to focus on Chase customers," he told American Banker.

But Jarvis said loaning money to students has never really been an easy way for banks to make money when students may not complete their degrees or repay the loan.

"The loans tend to be really risky," Jarvis said.

Jarvis said the market is recovering, and it's the stricter lending criteria causing banks to leave the market.

Without strict lending criteria, many profitable student lenders issued loans to students without considering

if recipients could pay them back. When the recession hit, these loans started to fail at an alarming rate," Jarvis said.

Increased regulation from the government has changed the way the student loan industry operates. The Dodd-Frank Wall Street Reform and Consumer Protection Act, signed by President Barack Obama in 2010, established the Consumer Financial Protection Bureau as the federal agency responsible for making sure private student loan providers comply with federal laws.

The bureau has recently launched several initiatives aimed at better oversight, like encouraging students to report complaints about private lenders on their website.

"It's not as attractive a business as it used to be. If you're going to do private lending now, you have to do it differently than you used to," Jarvis said.

Tougher regulations are good news for students because it makes the industry safer, Jarvis said.

But students should take out

federal loans over private loans, Jarvis said. Federal loans use fixed low interest rates and have flexible repayment options such as income-based repayment, loan forgiveness and the option to defer payments.

According to FinAid.org, a student loan information website, indebtedness is approaching \$1 trillion.

Ultimately, an industry with stricter regulations is good news for students depending on private lenders to pay tuition. It can lead to fairer and easier to understand loan terms, Jarvis said.

While Jarvis acknowledged that some are worried that the exit of JPMorgan Chase and U.S. Bank from the market will result in a loss of competition and could drive up the prices of private loans, she doesn't think pulling out of the industry will become a trend among banks.

"I actually think that the trend is kind of going the other way," she said. "There was a huge exodus from the market during the recession. Now it's over, and it's starting to rebuild."

Babies are Coming!

Friday, May 4th

Brooke Laurel Garlow

Congratulations, honey! You did an amazing job and we are so proud of you!

Love, Dad, Mom & Nathan

Photo by: Brooke Laurel Garlow

Logo by: KSU Class of '11

Photo by: Brooke Laurel Garlow

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Photo by: Brooke Laurel Garlow

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Photo by: Brooke Laurel Garlow

Logo by: KSU Class of '11

Photo by: Brooke Laurel Garlow

TRACK AND FIELD

Head coach Cliff Rovelto: a hidden treasure



Sean Frye

I was preparing for an interview with Erik Kynard Jr., a stellar high jumper for K-State, when I did some quick research about head coach Cliff Rovelto. His resume looked extremely impressive at first glance.

After the interview with Kynard, who called Rovelto the "hidden treasure" of Manhattan, I hit up my laptop and checked out Rovelto myself. I came to one conclusion:

Cliff Rovelto is the best head coach at K-State. No one else even comes close.

This man co-authored a book, "101 High Jump Drills," that has a rating of four-and-a-half stars on Amazon, which is just the tip of the iceberg.

Rovelto, who is 20 years into his tenure at K-State, was given the title of the best women's outdoor track and field coach in the country by the U.S. Track Coaches Association in 2001. He has coached 180 All-Americans as well as 114 conference champions. He has represented the U.S. eight times as a coach, primarily for his expertise in the high jump.

In his tenure with K-State, he has had five NCAA champions alone in the high jump (Kynard is the fifth) and turned K-State into a high jump powerhouse. Forty-four of his 180 All-Americans are high jumpers.

His body of work, however, is not limited to just K-State athletes. He has coached nine Olympians, four of them high jumpers. Perhaps his two greatest athletes were Matt Hemingway and Austra Skujyte, both of whom took silver medals at the 2004 Summer Olympics in Athens, Greece. Hemingway represented the U.S. in the high jump and posted a mark of 2.34 meters. Skujyte represented Lithuania, her country of origin, in the heptathlon event and earned a point total of 6,435, her personal best.

His resume, which is known worldwide, goes on and on. If you Google his name, endless pages of track-related materials, including athletes he has coached and drill techniques he has created, come up. However, as my research continued, I found out that Rovelto is probably the most intricate coach I have ever seen when it comes to analytics.

A paper written by Rovelto, titled "High Jump: Beyond the Basics — Anatomy of Elite Performance and Elite Testing Data," is posted on the U.S. Track and Field and Cross Country Coaches Association website. In the paper, he features 10 of his current and former athletes, including Hemingway and Kynard, and shows how he used countless pages of data to determine whether an athlete is "elite" or not.

Rovelto is the only coach at the school to coach a single athlete who won an Olympic medal in a solo sport. Maybe the only thing wrong with him in a K-Stater's mind is that his degree says "University of Kansas." He is truly a hidden treasure at K-State. But with the 2012 Summer Olympics in London less than 100 days away and K-State hosting the Big 12 Track and Field Championships this spring, people should start to take notice of Rovelto's success and give him the credit he deserves.

Sean Frye is a sophomore in journalism and mass communications. Please send comments to sports@kstatecollegian.com.

BASEBALL

Wildcats lose second consecutive game in extra innings



Caleb Fisher | Collegian

Jared Moore, sophomore, started the night off pitching against Wichita State on Tuesday at Tointon Family Stadium. The Wildcats went to 15 innings against the Shockers but came away with a loss, foreshadowing their Wednesday night loss in extra innings to KU.

Spencer Low
staff writer

K-State dropped to 19-23 overall on Wednesday night (3-13, Big 12 Conference), against rival Kansas, who rose to 17-25 and 5-11 in Big 12 play.

It was Wildcats' second game in a row that went into extra innings, but despite being close in both, K-State came away with the loss both nights.

The first inning saw seven runs go on the scoreboard, one from the Wildcats in the top of the frame and a six-run response by Kansas in the bottom.

K-State struck quickly as sophomore Ross Kivett had a leadoff single up the middle, and after advancing to second on a sac bunt, he

scored on a single by sophomore center fielder Jared King.

Tucker Tharp tied the game quickly with a leadoff home run, and after a sac fly by Zac Elgie gave KU the lead, a bases-loaded single by Connor McKay brought home two runners, and a throwing error allowed a third run to score on the play. McKay came around in the next at bat and the Jayhawks held a 6-1 lead.

K-State scored one more in the third when senior first baseman Wade Hinkle singled home junior left fielder Jon Davis, who had walked previously in the inning. A fifth inning double by Elgie paved the way for Kansas to score once more, and a single from Jake Marasco put K-State down by five once again.

The Wildcats rallied back with five runs in the last four innings — two in the sixth and three in the top of the ninth to send the game into extra innings.

Senior right fielder Mike Kindel drove in one and scored the other in the sixth with a one-out double to score Hinkle. A double by freshman designated hitter Kyle Speer sent Kindel across home plate for another score.

In the top of the ninth, a two-run shot by Hinkle scored King, and a single by Kindel tied up the game, taking the teams into extra innings.

After a scoreless 10th and top of the 11th, Elgie hit a walk-off homer to left center and the Jayhawks sent the Wildcats home with another loss.

The Wildcats tallied 12 hits and drew 10 walks on the night but

could not convert all those base runners into runs.

Five K-State hitters had two hits each — Hinkle, who also had three RBIs; Kindel, with two RBIs; and Davis, King and Speer. Freshman Caleb Wallingford pitched five innings in his second career start, allowing seven runs — six earned — off 10 hits, walking two and striking out one. Three innings from freshman Robert Youngdahl and two from designated hitter/pitcher Tanner Witt took the Wildcats to extras, but sophomore Johnny Fasola gave up the walk off run to the only batter he faced to end the game.

The Wildcats will be back in action on Friday when they take on Oklahoma State at 6:30 p.m. in Tointon Family Stadium.

FOOTBALL

Draft picks: from the safest bet to the most underrated



Corbin McGuire

NFL Draft is still not a solid science. That said, here are my thoughts and predictions on a few players in this year's draft class.

1. Safest bet: Andrew Luck

As cliché as it is to pick the projected No. 1 pick in the draft for this category, I could not get myself to pick anyone other than Andrew Luck for this spot. Luck has nearly everything teams look for in a franchise quarterback. He has shown the ability to throw accurately on passes, long or short, while still having the speed to escape the pocket and gain positive yards. Luck's 6-foot-4-inch frame fits the description of a prototypical quarterback, and his educational background at Stanford is a good indicator of his intelligence. Luck has been compared to Denver Bronco legend John Elway, partly because of Stanford ties and partly because their playing

styles are similar, but I am always cautious of comparing players considering Luck has not taken a snap in the NFL. However, if Luck can handle the pressure of replacing Peyton Manning, one of the greatest quarterbacks in NFL history and avoid any serious injuries, he should have a bright future in the NFL.

2. Biggest risk: Ryan Tannehill

Most mock drafts have Tannehill selected at the eighth overall spot by the Miami Dolphins, which is a reach in itself. Not to mention the discussion of him going even higher to teams like the Cleveland Browns or Jacksonville Jaguars at the fourth and seventh overall spots, respectively. If the inevitable happens — as it seems it will — and the Dolphins pick Tannehill at their current spot, that is less risky compared to other teams due to the coaching staff the

Dolphins hold. Mike Sherman, the Dolphins' offensive coordinator, coached Tannehill at Texas A&M, which can be both a positive and negative for the franchise.

The positive is that Sherman knows Tannehill fairly well from both a personal and football point of view. The negative is whether or not Tannehill truly holds the value of a top-10 draft pick and whether his draft choice will be inflated by the Dolphins' bias towards him.

3. Underrated player: Kendall Wright

While it is hard to argue that Justin Blackmon is not the best wide receiver in the draft, Wright reminds me a lot of Steve Smith. He is deceptively fast and has great footwork and amazing hands. In the hands of a capable quarterback, Wright could have a very promising career in the NFL. I foresee Wright falling into the hands of the

Chicago Bears at the 19th overall spot and becoming a formidable duo with Brandon Marshall with Jay Cutler under center.

4. Late-round steal: Cam Johnson

The defensive end out of Virginia has great upside but lacked the consistency needed to move him into the first two rounds. At 6-feet-4-inches tall, Johnson fits the mold of an NFL defensive end, and he has also proven to be able to play at linebacker in the 3-4 defensive scheme during his time at Virginia. Clocking a 4.81-second 40-yard dash and 35-inch vertical leap at the NFL Combine, Johnson has the explosiveness to become a serious pass rusher in the NFL.

Corbin McGuire is a sophomore in journalism and mass communications. Please send comments to sports@kstatecollegian.com.

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E-books rising in popularity, have potential as educational tool

Marisa Love
staff writer

Backpacks bulging with textbooks and the sentimental, musty pages of classic novels are gradually being replaced by digitized libraries that fit in the palm of a hand. One in five American adults have read an electronic book in the last year, according to a report released April 4 by Pew Research Center.

Kindles, iPads and other tablets and e-readers are popping up more and more in coffee shops and classrooms around campus, which is consistent with the national trend. The number of people who own tablets and e-readers nearly doubled over the last holiday season, increasing from 10 to 19 percent between December 2011 and early January 2012 in both categories. Nearly 30 percent of adults now own a digital reading device.

This dramatic trend is advanced by readers looking for convenience and selection. The study found that 83 percent of people said the No. 1 advantage of e-books over the print editions is their quick accessibility. "Reading books while traveling and commuting" and "having a wide selection of books to choose from" were other top reasons people prefer to go digital, according to the Pew poll.

Eighty-one percent of people with e-book reading devices said they are likely to get recommendations for books from someone they know, compared to 64 percent of the general public. In years past, friends' recommendations about a book they "must read" might easily be forgotten by the next trip to a bookstore, today sites like Amazon.com provide nearly instant access to most titles.

Joe Sutliff Sanders, assistant professor of English, said he is confident that this digital shift in the book world will continue. He is also optimistic about e-books' potential in the realm of education.

"I think it's possible that books will become better in an electronic form for learning, because we will be able to have more with us all the time and we'll be able to interact with our materials more than we can now," Sanders said.

Sanders will be researching and teaching in Luxembourg next year, and as the owner of an iPad, he said he is thankful for the ease in which he will be able to transport volumes of material overseas.

"For me, as a learner, it has been incredibly valuable. I've transitioned over to it seamlessly," Sanders said.

While e-books have been avail-

able online since the 1990s, e-book readers began to gain a presence in the market in 2009. Apple's iPad leads the way in devices with digital reading capabilities, claiming nearly 80 percent of the resale market. Amazon's Kindle is the No. 1 product in the specialized e-reader market, followed by Barnes and Noble's Nook, according to an analysis released April 18 by The Atlantic.

E-book sales have made particular gains this year among younger consumers. According to a March 28 Association of American Publishers report by Andi Sporkin, 22.6 million children and young adult e-books were sold in January 2012, compared to 3.9 million sold in January last year.

While the number of e-book readers continues to rise, traditional print books are not yet even close to being overtaken in popularity by the digital versions. Pew Research found in a December 2011 survey that 72 percent of Americans read a printed book in 2011, compared to 17 percent who read an e-book.

"There's a lot more evidence that users are going back and forth between digital and physical. People are now buying more books when they become digital readers. The key is to have the book available in all formats," said Jim Hilt, vice president of e-books for Barnes & Noble, in the Publisher's Weekly article.

Melanie Lee, senior in life sciences, is among the many students who prefer printed books.

"Using an e-reader really doesn't interest me because I like the feel of a book in my hands, and I also like being able to see how much of a book I've already gotten through," Lee said.

Ben Field, junior in communications, purchased a Kindle a year ago.

"It's nice because in the future, instead of having to haul tons of books around, you've just got them all on your Kindle," Field said. "But there's still something about just the paperback book."

Field said he still reads more traditional books than electronic.

Libraries are heavily affected by the transition from print to digital copies. In response to the growing popularity of e-books, the Manhattan Public Library has joined with 13 other public libraries in Kansas to provide an online borrowing program, called the Sunflower eLibrary, through a company called OverDrive.



Shelby Daniels | Collegian

E-BOOKS | pg. 6

Derek Schnittker, sophomore in sociology, works on a computer programming system for his class on his iPad on Wednesday evening on Bosco Student Plaza.

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PLUGGED IN



Whether it is an iPad or a laptop, many students rely heavily upon technology for class assignments. **Julia Wallis**, junior in public relations, **Chloe Salmon**, junior in public relations and anthropology, and **Kelly Tynan**, senior in public relations, work on a group project outside of the Kedzie Hall Journalism Library on Wednesday evening.

Shelby Danielsen | Collegian

This week's question:

Do you think e-books are more beneficial than print textbooks? What do you think about teachers using e-books in comparison to print textbooks?

- 1 I like them because they are cheaper and easier to use
- 2 Regular textbooks are easier to keep track of
- 3 I prefer print textbooks because electronics are not reliable enough
- 4 I do not care either way

To cast your vote, head online to kstatecollegian.com.

E-BOOKS | Public library offers online borrowing

Continued from page 5

The digital library service, which became available in November, can be accessed from Manhattan Public Library's website. All a user needs to check out an e-book is a library card number. No more nightmares about mounting library fines; once downloaded, these e-books automatically expire the day they are due back to the library.

than to buy.

Since beginning the service, the library has begun offering workshops providing information about different tablet and e-reader models and how to download materials from the web. To register for upcoming workshops on April 28 and May 23, visit manhattan.lib.ks.us.

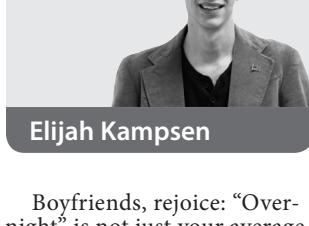
According to Marcia Stockham, assistant dean for content management and

scholarly communications, the K-State Libraries provide over 650,000 digital resources. However, most of them are not yet formatted for e-readers. Stockham said the library plans to test the library's e-books for e-reader compatibility.

"Our purpose and role is to provide information," Stockham said. "And, in many ways, digital ways of doing that just expand the universe."

'Overnight' delivers heartfelt romance, comedy

"Overnight"
★★★★★
movie review



Elijah Kampsen

Boyfriends, rejoice: "Overnight" is not just your average Nicholas Sparks novel—

turned-big-screen tearjerker. With a raunchy atmosphere not entirely over-the-top, "Overnight" will please both sexes.

"Overnight" tells the story of two people who recently dealt with heartbreak. Though the movie is lighthearted, the themes within will strike chords with its audience. Fast-paced and laced with comedy, "Overnight" has gained fame as an exciting romantic comedy.

On the movie's Twitter account, Mel Brooks is quoted as saying, "Sleeper of the year. Really funny. Didn't fall

asleep once."

The handsome and amiable male protagonist Tom, played by James D'Arcy, should suffice to keep the ladies amused. His rather awkward demeanor won't draw too much attention away from the real subject of this date. The likably simple Jenny, played by Rachel Blanchard, is reserved enough to prevent those awkward glares from a significant other as her lustful and befuddled face graces the screen.

The effective, though thankfully not exaggerated, comic relief contributes to the

flick's all-around realistic feel — the lovesick characters are relatable and the situations are relevant.

The film's got that heartfelt indie ambiance and Hollywood value. All things considered, "Overnight" is the ideal date movie, providing ample entertainment while still managing to create the perfect mood for your very own romance in the event that you two hit it off. Good luck out there.

Elijah Kampsen is a freshman in English. Please send comments to edge@kstatecollegian.com.

Poker documentary 'All In' available on iTunes

Darrington Clark
edge editor

Poker movie and documentary "All In: The Poker Movie" was just released to the public via video on demand Tuesday. The film opened earlier this year in New York City to positive response and since then has only been released for a week at the Laemmle Santa Monica 4-plex in Santa Monica, Calif. The movie serves as both entertainment and as a documentary to explain the recent surge in poker-playing across the nation.

"All In" stars Matt Damon and Ira Glass, as well as Doris Kearns Goodwin, Phil Hellmuth, Frank DeRosa, Daniel Negreanu and Chris Moneymaker. The story

follows a group of poker players through their gambling journey while explaining the phenomenon of poker in the form of live television shows and media coverage. "All In" director Doug Tirola found the subject too fascinating to pass on.

"The stories that make up our movie represent important topics to me," Tirola said. "Things like taking risks, entertainment, business. It's all so interesting."

Tirola wanted to make the film as interesting and entertaining as possible while still providing audiences with information.

"I always liked poker, but I would just play as a kid with my grandparents," Tirola said. "When I was growing up, poker

was just a thing that teenage boys without dates would do Saturday night. I want to explain how that has now changed to several different TV stations covering live poker tournaments."

"All In" also serves as somewhat of a response to recent threats by the U.S. government to shut down the world's largest online poker playing websites. According to an April 15 Forbes article by Nathan Vardi, the government is responding to illegal gambling accusations. Tirola feels that poker is too important to be closed by the government.

"Poker is very important to America now," Tirola said. "For most people, it's a social activity, gathering for people to share. There are fewer and fewer things

like that in our world."

Tirola also believes that college students should be exposed to poker for the qualities the game brings out in players.

"In college, poker tells us that people are cool," Tirola said. "Not only socially, but that they are smart, intelligent risk-takers."

Between the storyline and the historical information provided, Tirola hopes that his film will appeal to many audiences.

"For people who love poker, we hope to have made a story about them that they will enjoy," Tirola said. "For those who don't like poker, I hope they have a good time watching our great story."

"All In" is now available via video on demand and iTunes.

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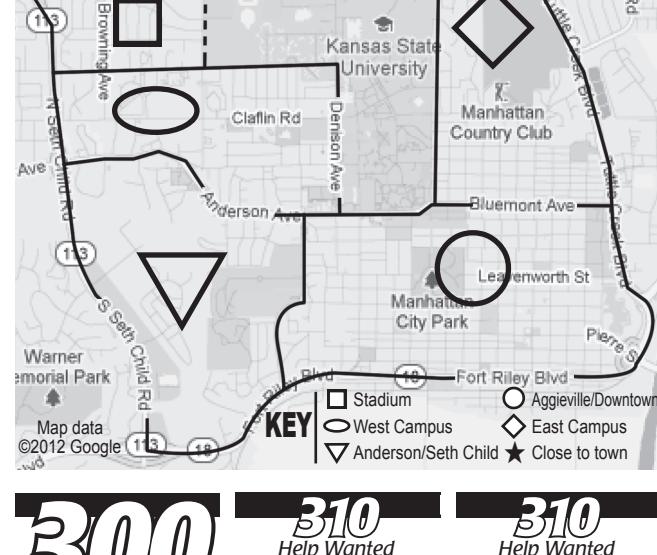
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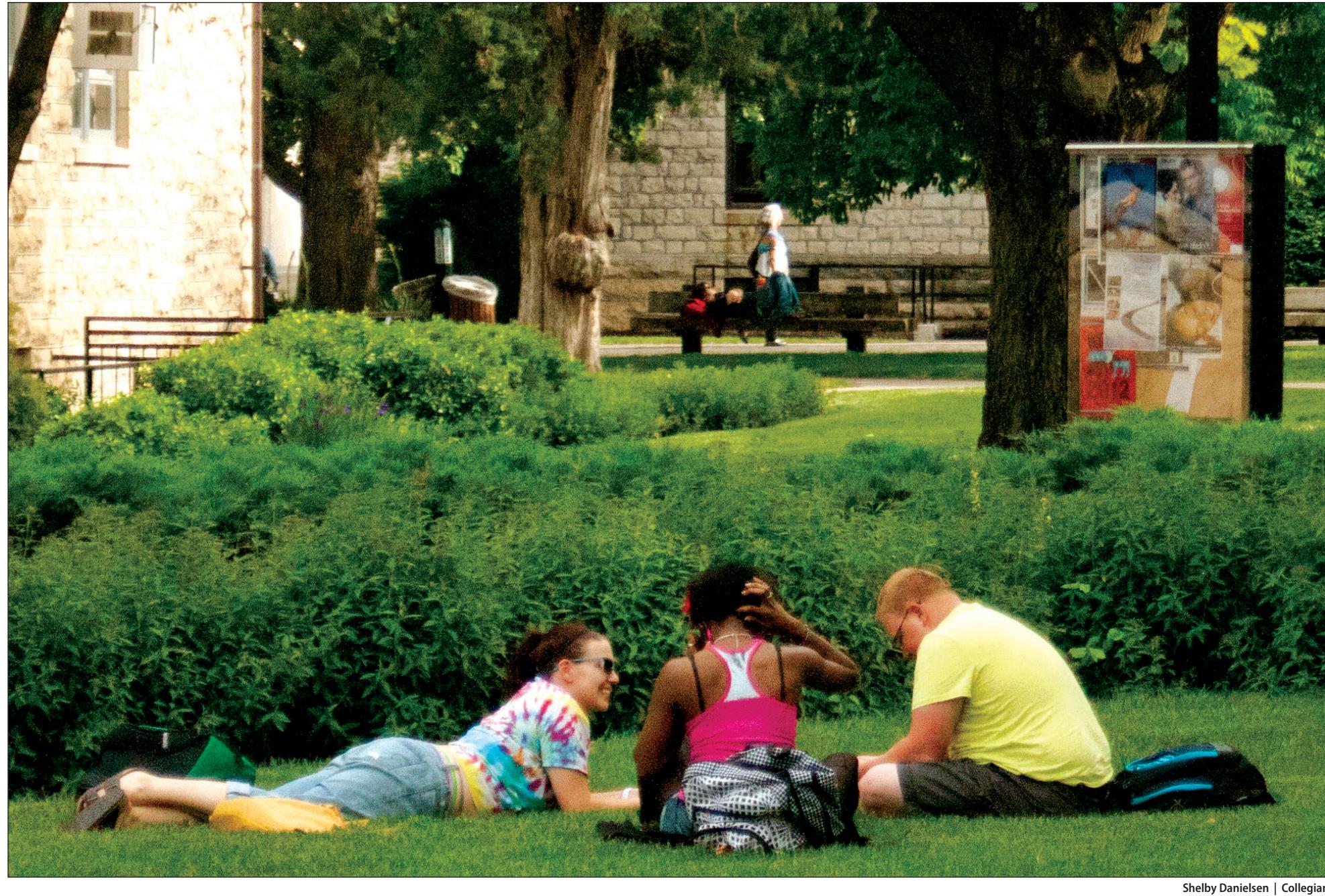
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A taste of summer



Shelby Daniels | Collegian

Amy Northcutt, graduate student in architectural engineering, **Simone Dorsey**, senior in family studies and human services, and **Lukus Ebert**, junior in sociology, enjoy the warm weather by relaxing outside on the lawn near Eisenhower Hall after class Wednesday afternoon. Temperatures soared into the 90s, but the weather is predicted to be cooler through the weekend.

CAFE | Naked Pear 'has served the Union well'

Continued from page 1

Brooke Nicholson, senior in business management, said she chose to eat at the Naked Pear Cafe on Wednesday because it offered a variety of different items.

"I got a chicken caesar salad today," Nicholson said. "It's a little bit healthier, and compared to

the salad bar, I like it better because I think it tastes better and it's fresh."

Nicholson also said she thinks it is important for the Union to provide healthy options in the food court, an area that she said is mostly dominated by fast food restaurants like Taco Bell and Chick-fil-A.

"Considering that it has

healthier stuff to eat, like flatbreads and salads that are fresh, I don't think it's a good choice to shut it down," she said. "Not everyone goes downstairs to eat at Subway or maybe other places that could be considered healthy. It's important to have a place that's healthier on the first floor too."

Pray echoed her statement,

saying that the Naked Pear Cafe remains valuable to the Union and adds to the variety of options available.

"The Naked Pear is a unique brand that has served the Union and campus well," he said. "Its strengths are clearly the quality of the products served, the diversity of the menu items and the brand's focus on healthy items."

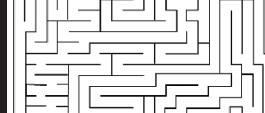
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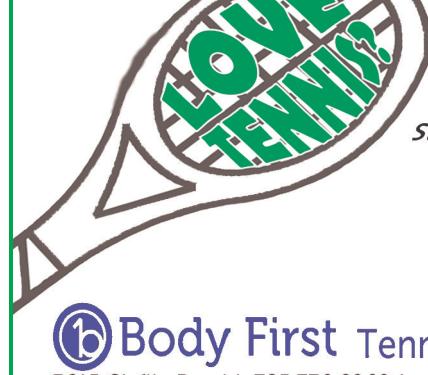
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